





# Gestes Gitans

THE GITANS OF SAINT-JACQUES

There are six or maybe seven thousand Gitans living in the Saint-Jacques district in the historic heart of Perpignan. In this network of little streets and lanes, the houses are dilapidated, sometimes insanitary; the children are outside until late at night, few go to school. The women, sitting on folding chairs on their doorsteps, watch them play; the men, often absent, take a siesta or hang around in the local squares. For years, drugs have ravaged the young people. The evangelical churches, as active as they are conservative, try to save the lost sheep of the locality. In Saint Jacques few people work, a lot live on benefits. The picture is bleak. It's hard to get away from the stereotyping. The outlook for the future, some would say, is no better. Nevertheless, Jeanne Taris has grown fond of these families who have made her welcome, the "Payo" who wandered into their district one day in September, who spent

many hours sitting by their side on the pavements, who photographed their annual celebrations and their ordinary mornings.

Arriving in Saint-Jacques from that day on, she never fails to say hello to Jeanne, Marceline, Joseph, Ange, Monique, Pachéco, Chatou, Désire, Thierry, Antoine, Pitchuro, Ismael. Jeanne has returned on several occasions to visit this district, which some would go so far as to call a ghetto, and which the townspeople of Perpignan hardly ever go near. She has spent days and nights, three Christmas and three New Year's Day with the people of Saint Jacques. Searching for the glimmer of hope, the joy, the conviviality which is, despite everything, apparent.

*Jean Berthelot de La Glétais*

















# Sara la Noire

STORY IN PROGRESS

Every year in May thousands of gypsies gather together from all over the world at Saintes-Maries-de-la-Mer in the Camargue, to worship Sara la Noire, the patron saint of gypsies.

Jeanne Taris personally experienced the pilgrimage, setting up camp among the caravans.

By chance, she had settled next to the family of the bearers of Saint Sara. They welcomed her and she spent whole nights and days living with them and sharing their daily routines.

During the past three years, she has met them again in their various different surroundings beyond the pilgrimage gathering - in their homes, on their land, or on the road.















# Gitanos de la Ciudad Sin Ley

GYPSIES OF THE CITY

It was to the district of Ciudad sin Ley (Lawless City) in a village in the South of Spain that Jeanne Taris set out to meet a community of Andalusian gypsies. Following her series of portraits taken on the street, the photographer has come to be accepted, and has captured scenes of life, unvarnished, taken on the spot - a maker of walking-sticks “vara Gitana” (gypsy canes) at work; fleeting moments of tenderness between a father and his son; euphoric young adolescents dancing the Flamenco; shared moments at family

mealtimes.

So many images and scenes of life or interiors, where the gypsy world finally and without restraint opens the doors on its daily life, with an innate sense of theatrical representation. Shunning superlatives, Jeanne Taris considers again the enclosed life of these men and women with their long-hidden, shadowy history.

*Clément Sauvoy*













# Cuba Libre

SOLO QUIERO RESPIRAR

“Solo quiero respirar”. There it is, the profession of faith, the secular prayer of Pedro -

“I just want to breathe” - that’s something of a luxury for one has been an opponent of Fidel Castro, when the latter was still the strong man of Cuba.

Incarcerated, tortured, Pedro the untouchable talks of his daily life, his family and his friends who must avoid him, lest they be suspected of collusion.

It is his story, in part also that of his compatriots, which these photographs relate. They speak of a people torn between a regime which suppresses

freedom, but which protects certain rights - notably to education and to healthcare - and an American neighbour which casts its shadow ever further. And whose ultra-liberalism fascinates as much as it frightens, attracts and repels at the same time. From Santiago to Trinidad, from Barack’s to Havana, it is the Cuba of paradoxes which is depicted, an island in the course of change which rejects one part of its past, fears its present and fantasises about its future without losing touch entirely with a form of elegance which its music and its dances transcend.

*Jean Berthelot de La Glétais*









# Biography

At 17, Jeanne Taris discovered photography.

From then on, she captured unrehearsed moments, situations filled with emotions, men and women who are out of the ordinary. But her work continued without anything being singled out, printed or exhibited - until 2015, when she signed up for a LEICA workshop. She was encouraged to show her work.

And then began a second life as a photojournalist, who loves an immersive approach, with weeks and months devoted to a subject. From the Ivory Coast to the Gitan quarter of Perpignan, each shot captures a moment, frozen in time, from a larger panorama - Work which has become distinctive over the years. Her photographs

have been exhibited on numerous occasions and published in Sud-Ouest, Polka#39, 6Mois#16, Vice, The Washington Post, LFI Magazine#7.



In July 2018, she carried off the Leica International Portfolio Award at the Festival Voies Off in Arles.

In September 2019 and 2020, she won an award at the Kuala-Lumpur International Photoawards and her work is exhibited at the Ilham Gallery, Kuala Lumpur.

In 2020, she is a Finalist Albert-Khan Grand Prize.

## Awards & Mentions

2020 Finalist Grand Prix Albert Kahn 2020

2020 Kuala Lumpur International Photoawards, Klpa 2020  
Finalist single image  
Kuala Lumpur, Malaisie

2020 Maghreb Photography Awards 2020  
Winner finalist : Juan  
**Single image**  
Gold Medal, Big winner in the category person: The bride and groom of Douar, Zagora  
Gold medal category outdoor: The bride and groom of Douar, Zagora  
Silver medal documentary category: Juan  
**Series**  
Gold Medal Editorial: Wedding in Douar, Zagora  
Silver Medal Editorial: Djema el Fna  
Bronze medal reportage: Day in the souk  
Morocco

2019 Kuala Lumpur International Photoawards, Klpa2019  
Winner 3rd prize in Theme category - Juan  
Kuala Lumpur, Malaisie

2019 Maghreb Photography Awards  
Gold medal, best photo project outside Maghreb  
Gold medal, big winner in the "editorial" category  
Maroc

2019 Guest of honour Journées du reportage 2019  
Cuba Libre, 3/21 juillet 2019  
Bourisp, France

2019 Nominated Coup de coeur of the ANI  
(National Association of Iconographers), September 2016, 2017, 2018 and 2019  
Perpignan, France

2019 Copenhagen Photo Festival  
Copenhagen, Denmark

2019 Finalist Photographs of the year - APPPF  
Juin 2019 / 2018  
Bellême, France  
2018

2019 Winner of the Leica Italy Award  
Voies Off, Arles, Juillet 2018  
Arles, France



# Awards & Mentions

- 2018    Invitée d'honneur aux Journées du reportage 2018  
          Gitans de Perpignan : et demain ?,  
          4/15 Juillet 2018  
          Bourisp, France
- 2018    Salon fotograf'@Fronton, Invitée d'honneur  
          Gitanos de la ciudad sin ley, 2/11 Mars 2018  
          Fronton, France
- 2018    Nominée Talent émergent POLKA  
          pour Les Zooms du Salon de la photo  
          POLKA magazine  
          Paris, France
- 2018    Finaliste concours Sophot  
          Galerie Fait & Cause,  
          Paris, France
- 2017    Invitée d'honneur à la Quinzaine de l'image  
          Gitanos de la ciudad sin ley, 1/16 Juillet 2017  
          Maubourguet-Madiran-Peleyre, France
- 2017    Invitée d'honneur aux Journées du reportage 2017  
          Gitanos de la ciudad sin ley, 30 Juin/9 Juillet 2017  
          Bourisp, France

# Exhibitions

2021	Guest of honour : Parcours Photographique 2021 City Hall Theater, THV Le Havre Gestes Gitans, April 3/30, 2021 Le Havre, France	2019	Festival Fotografico Europeo Gestes Gitans, March 16 / April 20, 2019 Castellanza, Italie
2020	Ilham Gallery, Kuala Lumpur Juan, September 12 / October 18, 2020 Kuala Lumpur, Malaisie	2019	Tevere Art Gallery, Gestes Gitans, 9/14 February 2019 Rome, Italie
2020	Musée Albert Kahn Showings Gestes Gitans September 29 / November 15, 2020 Boulogne-Billancourt, France	2019	Guest of Honour` : Photolim 87, Musée des compagnons Gitans de Perpignan:et demain? 23 February / 10 March 2019 Limoges, France
2020	Auckland festival of photography Gestes Gitans, May 28 / June 14, 2020 Auckland, Nouvelle Zélande	2018	Les mercredis photographiques Gitans de la Ciudad Sin Ley, September 2018 Bordeaux, France
2020	Festival Promenades photographiques, Vendôme Amis du musée Albert Kahn Showings Gestes Gitans, July 4 / September 20, 2020 Vendôme, France	2018	Gallery Ecosse D'Oc, Festival des Arts, Gitans de la Ciudad Sin Ley, July 7/28 2018 Saint-Laurent de la Cabrerisse, France
2019	Kuala Lumpur Leica Galerie Gypsies Gesture with Jeanne Taris Workshop / Talk, Invited by Leica Store October 5, 2019 Kuala Lumpur, Malaisie	2018	Guest of Honour` : Journées du reportage Gitans de Perpignan : et demain ? 4/15 July 2018 Bourisp, France
2019	Ilham Gallery, Kuala Lumpur Geste Gitans, September 14/29, 2019 Kuala Lumpur, Malaisie	2018	Le Père Ouvrard, July / August / September / October 2018 Gitans de la Ciudad Sin Ley Cap-Ferret, France
2019	Festival Internacional de Fotografia In Cadaqués Gitans de la Ciudad Sin Ley & Gestes Gitans, September 20/29, 2019 Cadaqués, Espagne	2018	Clic clac Montignac Gestes Gitans & Gitans de la Ciudad Sin Ley April 28 / May 6, 2018 Montignac-Lascaux, France
2019	Arles 2019, Galerie du Hérisson Geste Gitans, 1/14 July 2019 Arles, France	2018	Guest of Honour` : Salon fotograf` Fronton, Gitans de la Ciudad Sin Ley, 2/11 March 2018 Fronton, France
2019	Musée de l'Élysée, Lausanne, Nuit des images Guest photographer 6Mois, June 22, 2019 Lausanne, Suisse	2017	The Skylark, Edimbourg Gitans de Perpignan : et demain ? November / December 2017 Edimbourg, Ecosse
2019	Leica Gallery Milano Gypsy Gestures, May 14 / June 8, 2019 Milan, Italy	2017	Regards d'ici ou D'ailleurs October / November 2017 Bordeaux, France



# Exhibitions

- 2017 Festival Barrobjectif  
Gitans de Perpignan: et demain ?  
September 16 / 24, 2017  
Barro, France
- 2017 Regards d'ici ou D'ailleurs  
August 2017  
Cap-Ferret, France
- 2017 Guest of Honour: Quinzaine de l'image  
Gitanos de la Ciudad Sin Ley  
1/16 July 2017  
Maubourguet-Madiran-Peleyre, France
- 2017 Guest of Honour: Journées du reportage  
Gitanos de la Ciudad Sin Ley  
June 30 / July 9, 2017  
Bourisp, France
- 2016 Festival Barrobjectif  
Gitanos de la Ciudad Sin Ley  
17/25 September 2016  
Barro, France
- 2016 Gitanos de la Ciudad Sin Ley  
July / August / September 2016  
Cap-Ferret, France
- 2016 Pêcheurs en Côte d'Ivoire,  
June 2016  
Edimbourg, Ecosse
- 2016 Pêcheurs en Côte d'Ivoire  
April / May 2016  
Cap-Ferret, France



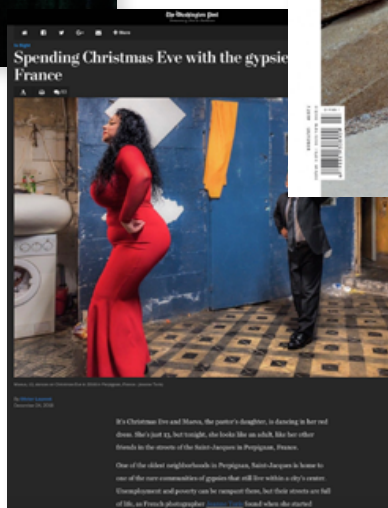
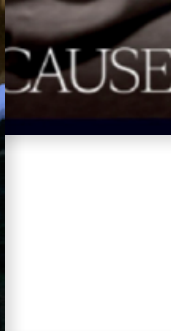
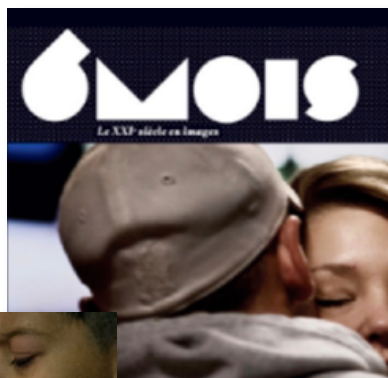
Exposition Leica Milano



Exposition Leica Milano



# Publications



2019-10 **LFI**  
Leica Fotografie International  
[Télécharger PDF](#)

2018-12 **VICE**  
Un Noël chez les Gitans de Perpignan  
[Télécharger PDF](#)

2018-09 **6 MOIS #16**  
L'Enclave  
[Télécharger PDF](#)

2018-08 **PRIX VOIES OFF**  
Leica Galleries International  
Portfolio Award Italie  
[Télécharger PDF](#)

2018-07 **TONI THORIMBERT**  
Le lecture portfolio di Arles  
[Télécharger PDF](#)

2017-12 **SUD OUEST LE MAG**  
Jeanne Taris, la force des clichés  
[Télécharger PDF](#)

2017-09 **POLKA #39**  
Une cour sans miracle  
[Télécharger PDF](#)

2017-07 **BARROBJECTIF**  
Jeanne Taris, Gitans de Perpignan : et demain ...  
[Télécharger PDF](#)

2016-06 **BARROBJECTIF**  
Elle aurait aimé être... correspondante de guerre.  
[Télécharger PDF](#)



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